# Cathlena Martin, Curriculum Vitae

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#### **EDUCATION**

**Doctorate of Philosophy**, University of Florida, Gainesville, FL (August 2010)

Department: English

Field: Children's and Young Adult Literature and Culture and New Media Studies

Dissertation: Charlotte's Web Site: The Convergence Culture of Children's Print and Digital Literature

Master of Arts in English, University of Florida, Gainesville, FL (May 2004)

Thesis: Breaking Narrative Bounds: The Use of Multiple Visual Narratives in Caldecott Medal Award Books.

**Bachelor of Arts in English**, Samford University, Birmingham, AL (May 2002) – *Cum Laude* **Bachelor of Science in Education**, Samford University, Birmingham, AL (May 2002) – *Cum Laude* Class B teaching certificate, grade 6-12, Language Arts

#### **Study Abroad:**

Estudio Sampere Language Institute: Madrid, Salamanca, and El Puerto de Santa María, Spain. Summer 2001. London Study Center, Samford University: London, England. Spring semester 1999.

# **PUBLICATIONS**

#### **Refereed Articles:**

"Annotated Bibliography for Game Studies: Modeling Scholarly Research in a Popular Culture Field." Syllabus 4.1 (2015).

"'Wonderland's become quite strange': From Lewis Carroll's *Alice* to *American McGee's Alice*."

Beyond Adaptation: Essays on Radical Transformations of Original Works. Edited by Phyllis Frus and Christy Williams. Jefferson, NC: McFarland, 2010.

"Charlotte's Weblog: Media Transformation and the Intertextual Web of Children's Culture." *Adaptation in Contemporary Culture: Textual Infidelities.* Edited by Rachel Carroll. London: Continuum, 2009.

"Children's Video Games as Interactive Racialization." *CLCWeb: Comparative Literature and Culture* 10.2 (2008).

""The game is everything": Collaborative Play with Global Consequences in *Ender's Games*." *Playing the Universe: Games and Gaming in Science Fiction*. Edited by David Mead and Pawel Frelik. Maria Curie-Sklodowska University Press, 2007.

# **Journal Guest Editorships with Editorial Introduction:**

ImageTexT: Special Issue on Comics and Childhood. (Summer 2007) 3.3. Guest editor with Charles Hatfield.

*Learning, Media and Technology*: Special Issue on Digital Games and Learning. (Dec 2006) 31.4. Guest editor with Liam Murray.

#### **Book Reviews:**

"Review of Emma Wilson's Cinema's Missing Children." Journal of Film and Video. 57.1-2 (Spring/Summer 2005), 94-95.

"Review of Ed. John Alberti's Leaving Springfield: The Simpsons and the Possibility of Oppositional Culture."

ImageTexT: Interdisciplinary Comic Studies. 1.2 (Fall 2004).

# **Encyclopedia Entries & Other Publications:**

"Mario" and "The Legend of Zelda"

Encyclopedia of Play in Today's Society: A Social History. Eds. Rodney Carlisle and J. Golson. SAGE Publications, 2009.

"Introduction to Film: Through the Eyes of a Child."

Newsletter of the Society for the History of Children and Youth. (Number 7: Winter 2006).

"Digital Virtual Libraries"; "Ecology and the Environment"; "Paul Bunyan"; "C.W. Anderson." *Oxford Encyclopedia of Children's Literature*. Edited by Jack Zipes. Oxford University Press, March 2006.

#### **Radio and Newspaper Publications:**

- -6 Recess! pieces aired on NPR stations between 2003 and 2005.
- -Over 50 video game review columns in *The Gainesville Sun*, a New York Times publication, between 2004 and 2008.

#### **Game and Creative Publications/Productions:**

- -Montevallo Puzzle Party: A campus-wide puzzle party designed and hosted by the GSD 302 students (Spring 2014).
- -Montevallo Trivia Trot: A campus-wide scavenger hunt designed and hosted by Honors seniors open to all UM where contestants received clues that sent them around campus to different academic building locations. At least location they answered trivia questions related to the disciplines housed in that building before receiving the next clue (Fall 2013).
- -Murder Mystery in the Library: An information literacy scavenger hunt game designed and implemented by GSD 302 students with assistance from library faculty that was open to any UM student to play (Spring 2012).
- -Historical Life Raft: An information literacy historical debate game designed and implemented by GSD 301 students (Fall 2012).
- -Vallo Opoly: A college-opoly game developed by GSD 302 students with assistance from various departments around campus and published by Late for the Sky (Fall 2012).

**PRESENTATIONS**: Numerous presentations, including conferences such as SCMLA, Children's Literature Association, PCA/ACA, as well as chairing panels at MLA and SAMLA, and conventions such as PlayOnCon and Alabama Phoenix Festival.

#### ACADEMIC EMPLOYMENT

**Director of the Honors Program,** University of Montevallo

Oversees and manages the University of Montevallo Honors Program.

Assistant Professor and Coordinator, Game Studies and Design, University of Montevallo

Teaches Game Studies and Design and English classes.

Instructor, Core Curriculum, Samford University

Taught Communication Arts 101 and 102.

Instructor, Division of Continuing Education: Distance Learning, University of Florida

Constructed and taught professional writing courses online using WebCT/E-Learn/Sakai.

Teaching Assistant, English Department, University of Florida.

Constructed and taught courses in composition, literature surveys, writing for education majors, technical writing, film and children's literature.

Teaching Assistant, Warrington College of Business, University of Florida.

Taught upper level course in business writing in regular academic class and online through WebCT.

#### ACADEMIC COURSES DEVISED AND TAUGHT

University of Montevallo:

ENG 404/504: Young Adult Literature

ENG 310: Children's Literature

GSD 210: History of Games

HNRS 400: Golson Seminar

GSD 225: Survey of Modern Games Electronic

GSD 295: Survey of Modern Games Tabletop

GSD 301: Game Design Workshop I

GSD 302: Game Design Workshop II

# University of Florida:

AML 2410: Issues in American Literature and Culture: American Children's Popular Culture in Literature, Film and Media

ENC 1101: Argumentative and Expository Writing

ENC 1102: Writing About Literature

ENC 3254: Professional Writing in the Discipline for Education Majors

ENG 1131: Writing Through Media

ENG 2300: Film Analysis

ENL 2022: Survey of English Literature: 1750 to the Present

LIT 2120: World Literature 1600 to Modern Times

#### **AWARDS**

#### **Honors and Awards:**

- -Recipient of the 2014 James Woodall Award from The Association of College English Teachers of Alabama for a pedagogical essay, Spring 2014.
- -Recipient of the 2008 James Woodall Award from The Association of College English Teachers of Alabama for a pedagogical essay, Spring 2008.

#### **Grants:**

- -Recipient of a 2014 Course Development Grant
- -Recipient of a Concert and Lecture Series Grant co-authored with Dr. Scott Varagona (Spring 2014)
- -Recipient of a 2013QEP Grant (ILlUMinate Grant)
- -Recipient of a Faculty Learning Community Grant for Game-Based Learning (Spring 2013)
- -Recipient of a Concert and Lecture Series Grant co-authored with Dr. Benton Tyler (Spring 2013)
- -Recipient of a 2012OEP Grant (ILlUMinate Grant)
- -Recipient of a Carnegie Mellon Fellowship for conference travel to ThatCamp Games (Jan 2012)
- -Recipient of a 2011QEP Grant (ILlUMinate Grant) with Kathy Lowe
- -Recipient of a 2011 Foundation Grant through the UM College of Arts and Sciences

# **SERVICE**

#### **Organizational Leadership:**

-South Atlantic Modern Language Association (SAMLA) Children's Literature Discussion Circle President, 2009; Secretary, 2008.

#### **Academic Service**:

- -Co-editor of the Children's Literature Association Newsletter, Summer 2011-present
- -Steering Committee Member for the Association of College English Teachers of Alabama (ACETA), Fall 2010-present

### **UM Committee Service**:

- -Served as a member of the First Year Experience task force, Fall 2014-present
- -Served as a member of the Admissions Committee, Fall 2013-present
- -Served as the Chair for the Honors Faculty Advisory Committee, Fall 2013-present
- -Served on the MAPS scholarship selection committee, Fall 2013-present
- -Served as an ex-officio member of the Undergraduate Curriculum and Standards Committee (UCSC), Fall 2013-present
- -Served as the College of Arts and Sciences Representative on the Distance Education Advisory Group (DEAG), Summer 2012-Fall 2013

#### **UM Service**:

-Served as the faculty advisor for the Montevallo Honors Organization (MHO), Fall 2013-present